

# LUIGI CANDIANI ART PRIZE WELL-KNOWN ARTISTS



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## ARTICLE 1 – GOALS

SAC, Contemporary Art Space, announces the first annual edition of Luigi Candiani Art Prize – Well-known artists.

Admitted art techniques: painting, sculpture, art installation, photography, video art, short film, performance, digital art, digital graphics and cartoon.

## ARTICLE 2 – TOPIC

The topic of the first edition of Luigi Candiani Art Prize of 2022/2023 is “*An aware future*”.

## ARTICLE 3 – TECHNIQUES

The Prize is open to everyone, with restrictions of age (35 plus). Each artist can participate by submitting a portfolio of works. Artworks may have been previously exhibited.

Below are the techniques admitted to the competition and the maximum dimensions to be respected:

### **Painting**

works made with technical and stylistic freedom (oil, tempera, acrylic, ink, vinyl, watercolor, graphite, pencil, collage, aquatint, etching and prints of different kind, etc.) on any support (canvas, paper, wood, plastics, iron, etc.). The maximum size allowed is 175 cm per side.

### **Sculpture and Installation**

works created with any organic or inorganic material, which may include sounds, lights, videos and mechanical or electrical movements. The maximum size allowed is: base 2 meters, depth 2 meters, height 3 meters and there is no weight limit. The exhibition space does not have dark spaces.

### **Photographic Art**

photographs or series of photographs on analog or digital support, color or black and white photographs. The maximum size allowed is 175 cm per side.

### **Video Art and Short films**

videos, films, slow motion, time-lapse photography or works made with animation techniques on any digital or analog support, cinematographic, promotional, or graphic computer short films. Maximum duration: 15 minutes. The video file must be uploaded online and not exceed 500 mb..

## **Performance**

performances made by one or more artists, using any technique, expressive form and support materials provided by the artist. Finalist artists will perform live during the opening night or during the following days, in a version which does not exceed 10 minutes. The material necessary for the realization of the performance is in charge of the finalist artists.

## **Digital Art**

works entirely created by using the computer or digital applications and devices: installations or performances in which the use of digital media plays a key role in the creative process and content; net art, software, interactive devices, videogames, augmented reality and virtual art projects, rapid prototyping, etc. Works featuring an installation will have to be adaptable to the exhibition space available. In wide sense: Additive Art, Bio Art, Data Art, Digital Animation, Digital Activism, Digital Communities, Digital Painting & Still Image Art, Digital Performances, Digital Poetry, Game Art, Generative art & Algorithmic Art, GIF Art, Glitch Art, Hacking Art, Infographic Art, Interactive Art, Math & Physics Art, Mobile Art & App Art, Net Art, Electronic Art, Robotics Art, XR Art, Blockchain & NFT Art, Metaverse Art, GAN Art & OpenAI Art, Crypto Art.

## **Digital Graphics and Cartoon**

images and works generated or edited using a computer, tablet, smartphone, or applications including works of digital painting, gifs and photographs, where the technological intervention is predominant. Works of digital painting, cartoon and comics, gifs and photographs where manipulation is predominant are included. Finalist works will be set up on a monitor or printed on a two-dimensional support with a maximum size 175 cm per side.

## **ARTICLE 4 – DISQUALIFICATION**

The artwork cannot include:

subjects or signs that offend public decency, ethics, persons, citizen ideals, public and private associations, factions, religious and ethnic groups;  
implicit and explicit advertising;  
violent and sexual scenes.

## **ARTICLE 5 – PRIZES**

### **First Prize 2000 of Euro\***

*\*The amount of the prize is subject to a withholding of 25% as a tax.*

The art prize includes a wide online free visibility through SAC social media and website.

### **SPECIAL PRIZES**

Special prizes' aim is to offer new career opportunities and visibility to artists participating the contest. They consist in two art residences and in the attendance of SAC art exhibition for the 20 finalists.

#### **Art residence**

The special prize of art residence in a SAC apartment is calibrated for the purpose of offering the artist a place and a period of time suitable for creating new artworks and for taking part in new cultural activities proposed by SAC.

Duration of the stay: 2 weeks + final exhibition.

It includes accommodation, curatorial assistance, laboratory, final exhibition and other cultural activities of public interest, participation to SAC activities such as workshops.

One of the artwork created during the art residence becomes SAC property.

## **ARTICLE 6 – BENEFICIARIES AND REGISTRATION**

Italian and international artists with restrictions of age (35 plus) can subscribed to the art contest.

You need to fill the online form to participate to the contest ([prizes](https://www.spazioartecontemporanea.com) section on [www.spazioartecontemporanea.com](https://www.spazioartecontemporanea.com)). You must include:

- Artist portfolio including 300 PPI images of the artworks.

- Title and brief description of the artwork;
- Artist CV;

Artists can apply the art contest from the competition announcement up until March 12, 2023.

#### **ARTICLE 7 – SELECTION PROCESS**

Artworks are going to be evaluated by Nicoletta Candiani, SAC owner and curator, by artists Alessandro Negri and Diego Asperges. The evaluation of the wall paintings' sketches is based on qualitative, technical criteria and criteria of art research, considering the contemporary international art traits and the contemporary art currents.

The committee reserves the right to evaluate all the transmitted material.

Winners and finalists are going to be reached through e-mail.

Transportation (round trip) and possible artworks insurance costs will be at the expense of each artist.

**The committee decisions are irrevocable and incontestable.**

#### **ARTICLE 8 – WINNER'S REQUIREMENT**

The first prize winner's artwork becomes SAC property, with all patrimonial rights.

One of the artworks of the art residence prize created during the period of the residence becomes SAC property, with all patrimonial rights; this artwork is going to be selected by Nicoletta Candiani, as SAC legal counselling, representative.

#### **ARTICLE 9 – ARTWORK RESPONSIBILITY AND OWNERSHIP**

Every artist is the guarantor of his artwork authenticity and he is the only one who can personally reply to possible injuries by right in front of third party in judicial and non judicial branches.

The awardee exonerates SAC from any responsibility of negligence and malpractice regarding the use of all the tools including the safety equipment employed to create the artwork. This equipment must be used observing the regulations in force in relation to health and safety. The awardee exonerates SAC from any responsibility of potential detriment to people, animals and objects.

#### **ARTICLE 10 – COVID HEALTH EMERGENCY ARRANGEMENT**

The awardee must communicate the period of time in which he is going to create the artwork. The artists must show the Covid-19 certification (Green pass) in force when they arrived at SAC in Robecchetto con Induno.

The artists hospitality is dependent on SAC. The hospitality location will be identified depending on the infection evolution. If possible it will be located in SAC residence in via Umberto I, 110, Robecchetto con Induno. Alternatively artists will be hosted in hotels nearby.

SAC can postpone the creation of the artworks depending on the Covid-19 health emergency evolution.

#### **ARTICLE 11 – CONCLUSIVE LEAFLET**

The participation to the contest implies the total acceptance of the rules and articles listed in this call for bids.

#### **ARTICLE 12 – RESPONSIBILITY**

**SAC – Spazio Arte Contemporanea di Nicoletta Francesca Candiani, declines any responsibility for possible thefts, fire or other damages that involve artworks or people during every stage of the event. Any insurance must be signed by the artist himself.**

#### **ARTICLE 13 – AGREEMENT**

**The committee decisions are irrevocable and incontestable. The awardee can turn down the prize without asking for any compensation, if this happens the prize will be reassigned to other artists based on the committee chart.**

**Every artist owns images and artworks copyrights but he lets SAC have the reproduction copyrights, exhibition copyrights, publication copyrights, translation copyrights and public communication copyrights of his artworks and texts that participate in the art contest without asking for any compensation. SAC – Spazio Arte Contemporanea di Nicoletta Francesca Candiani, in full observance of the copyright, exercises all the rights above for all the institutional activities regarding the contest.**

**Every artist consents the free publication of images and texts on SAC social media and SAC website. Every candidate authorizes SAC – Spazio Arte Contemporanea di Nicoletta Francesca Candiani, and its representatives to use the personal data in accordance with the law on privacy and in accordance with the European Regulation (GDPR 2016/679), also for the purposes of entering them in database managed by the above-mentioned people or by third party that pursues the same purpose.**

#### **CONTACTS**

**Phone Number +39 03311227674 (Wednesday – Sunday 2.30pm/7.30pm)**

**E- mail: [info@spazioartecontemporanea.com](mailto:info@spazioartecontemporanea.com)**

*Publication of the announcement November 28, 2022.*